

Fear the Reaper

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Written By

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Address

Phone Number

EXT. INDUSTRIAL PARK - SUNSET

The park is old and the buildings are falling apart.

A man, BILLY KANE, is leaning against a classic car smoking a cigarette. He flicks the cigarette and walks into a warehouse.

JACK MCGRAW, mid 40s, wears a badge clipped to his belt. He also wears a necklace tucked under his shirt.

Jack sneaks around the building and looks in a window.

The warehouse is filled with wooden crates.

Billy picks up a crowbar and pries open a crate. He picks up a brick sized package. He takes a knife out and slices open the package. He sticks his finger in and lifts up his finger with white powder.

EXT. INDUSTRIAL PARK

Jack takes out his phone.

JACK MCGRAW
Is the warrant ready yet?
(beat)
I need it now.

INT. POLICE CHIEFS OFFICE

CHIEF FLOYD
Jack, you shouldn't be there yet.
You have to follow protocol.

EXT. INDUSTRIAL PARK

JACK MCGRAW
Fuck, Protocol.
(beat)
Billy Kane is here... With the
drugs. We got him.

INT. POLICE CHIEFS OFFICE

CHIEF FLOYD
(getting heated)
Jack, you go in now you'll fuck up
the entire case. Wait for the
warrant.

Chief Floyd slams the phone down.

CHIEF FLOYD
(yelling to himself)
God Damn it, Jack!

Chief Floyd walks out of the door to his office. He looks into the bullpen.

CHIEF FLOYD
(yelling)
Has anyone gotten the fucken
warrant yet?

EXT. INDUSTRIAL PARK

Billy Kane quietly walks out of the warehouse holding a gun. He turns and sees Jack. He points the gun at Jack.

BILLY KANE
Hey... Hey you.

Jack turns towards Billy.

JACK MCGRAW
Ah...Shit.

BILLY KANE
What are you doing?

Jack flashes his badge.

JACK MCGRAW
City PD, You're under arrest!

Billy fires his gun at Jack and ducks behind a metal barrel.

Jack dives out of the way. A bullet whizzes right past his face. Another bullet rips through his jacket, just missing him. He runs around the corner of the building.

Billy makes a run for it. Jack chases after him.

Jack stops takes aim with his gun and fires.

In slow motion, we follow the bullet through the air. Just as the bullet is about to hit Billy, he jumps up onto a chain linked fence. The bullet goes through the fence striking a young boy(5 years old), TIM HART.

INT. BEDROOM - NIGHT

Jack McGraw sleeps alone in bed. On his night stand there is a detectives badge, an alarm clock which reads 2:00am, and a small light. The light flickers.

The temperature in the room drops rapidly. You can see Jack's breath. He turns over pulling the blanket over him.

The small TV in the corner of the room flickers on. There is a detective show on. There is a shoot-out between a man and a cop.

Jack wakes up, wearing pajama pants and no shirt. He is wearing a necklace with a heart shaped locket.

Jack scratches an itch on his right shoulder.

He walks over to the TV and shuts the power off. He picks up a t-shirt from the floor and puts it on.

The tv turns back on. White noise flickers on the tv.

A video of the bullet striking Tim Hart flickers on the tv.

Jack rubs his eyes.

White noise flickers on the tv. A child's hand print appears inside the white noise.

TIM HART (V.O.)
You killed me.

An image of Tim Hart laying in a pool of his own blood appears on the tv.

Jack puts his head down into his hands.

JACK MCGRAW
I'm sorry. I didn't mean for it to
happen.

Jack scratches his shoulder again.

Jack walks over to the night stand. He opens up the drawer and takes a page from the local newspaper out. The headline reads *Detective Guns Down Young Boy* with a picture of Jack.

The tv turns off.

INT. HOSPITAL - NIGHT

A nurse, FREYA (blonde hair, blue eyes, innocent looking), and a doctor are examining a patient.

Freya goes over to the patient. The patient has a white glowing hand print over his heart. The doctor goes over to the patient.

DOCTOR
What do we have here?

FREYA
Do you see that?

DOCTOR
See what?

FREYA
The hand print.

DOCTOR
What handprint? All I see is a
rash.

Freya rushes out of the room breathing heavy.

The doctor follows her.

DOCTOR
Freya is everything alright.

Freya scratches her lower back.

FREYA
No... it's not. It's too soon. I
shouldn't be here yet. I think I'm
losing my mind.

DOCTOR
Everyone loses a patient at some
time in their career.

FREYA
But it was my fault he died. I
screwed up.

INT. POLICE CHIEFS OFFICE

Detective Jack McGraw is sitting across the desk from the
Police Chief Floyd.

CHIEF FLOYD
Jack, I'm going to need your badge
and weapon.

JACK MCGRAW
It was an accident. I'm sorry. I'm
very sorry.

CHIEF FLOYD
I know. It was an unfortunate
(MORE)

CHIEF FLOYD (CONT'D)

accident, but until the
investigation is over you're on
suspension.

Jack hands his badge and gun to the chief. Jack walks out of
Chief Floyd's office.

INT. POLICE STATION

Jack walks past two detectives bringing in a handcuffed
suspect. He looks at the suspect whose face has a glowing
hand print across it.

Jack wipes his eyes but he still sees the glowing hand
print.

Jack walks over to the detectives who are bringing the man
in.

JACK MCGRAW

What's with his face?

DETECTIVE

It looks like a rash.

JACK MCGRAW

It looks like a hand print.

Jack takes a closer look at the hand print.

JACK MCGRAW

Look at the ridges in the tips of
the fingers. Check his face for
prints.

SUSPECT

They're out there and they won't
stop till we're all gone.

JACK MCGRAW

Who?

SUSPECT

They are-

JACK MCGRAW

Who are they?

SUSPECT

Reapers.

The police chief walks over.

CHIEF FLOYD
Jack. Your suspended... go home.

INT. HOSPITAL BATHROOM

Freya walks in scratching her lower back.

Freya checks all the stalls. They're all empty. She locks the door.

She lifts up the back of her shirt revealing her lower back. Her back has a red rash. Freya looks over her shoulder at her back in the mirror and sees a glowing handprint.

FREYA
(whispering)
I've been marked.

EXT. POLICE STATION

Officers walk in and out of the building.

A woman, EMILY HART, walks up to the building. Tears are running down her face.

She stands close to the doorway, leaning against the wall.

Jack McGraw walks out of the building.

EMILY HART
Hi.

Jack turns towards Emily.

JACK MCGRAW
Can I help you? Are you alright?

EMILY HART
Are you Jack McGraw?

JACK MCGRAW
Yes?

Emily pulls a gun out of her purse and points it at Jack. Emily is shaking and tears are pouring out of eyes.

EMILY HART
(crying)
You killed him.

Cops surround Emily with guns drawn. Jack motions for them to back off.

EMILY HART
He should be home... He should be
having fun. You... You killed him.

JACK MCGRAW
Ms. Hart. You are Ms. Hart? Mother
of Tim Hart?

EMILY HART
Timmy. You shot him.

JACK MCGRAW
I'm sorry. It was an accident.
Please, put down the gun.

Jack takes a step closer to Emily.

EMILY HART
No. Get back.

Jack puts his hand out.

JACK MCGRAW
You don't want to do this. Look
around. Before you pull the
trigger, you'll be joining your
son.

EMILY HART
Maybe, that's where I want to be.

Jack puts his hand out.

JACK MCGRAW
Hand me the gun and you can go. We
can forget this ever happened.
(beat)
Please. You don't want to do this.

Emily hands the gun to Jack. As there hands touch, Jack
holds her hand and looks into her eyes.

JACK MCGRAW
(whispers)
I'm sorry.

Emily pulls her hand away from Jack and runs away. A few
cops start to run after her, but Jack stops them.

JACK MCGRAW
Let her go.

COP
But detective.

JACK MCGRAW
Let her go.

INT. FREYA'S HOME - NIGHT

Freya is watching an old movie.

The temperature drops. The lights flicker and the TV turns to white noise.

Freya looks around the room.

She reaches out and touches the tv screen. A hand print appears in the white noise touching her hand.

EXT. STREETS

Jack walks down the street looking closely at every person he passes. Searching for the glowing handprint.

Time lapse day to night

Jack walks past a homeless man, DODGE, and gives him a dollar bill. As the homeless man reaches out, Jack notices a glowing hand print on the mans arm.

JACK MCGRAW
The mark. On your arm.

DODGE
That old rash. Had that for years,
can't get rid of it.

Jack's cell phone rings. Jack walks away from the man.

JACK MCGRAW
What's up?

DETECTIVE
We ran those prints like you asked.
Thought you would like to know the
results.

JACK MCGRAW
What is it?

DETECTIVE
They were prints, but your going to
love this. The prints were from a
dead man. The guy died last year.

JACK MCGRAW
What does that mean? How?

DETECTIVE
We don't know yet.

JACK MCGRAW
Thanks for keeping me in the loop.

INT. FREYA'S BATHROOM

Freya is in the shower. She steps out of the shower. Her skin is covered in marks from her feet, up her legs up, all the way up to her shoulders.

INT. INTERROGATION ROOM

Jack McGraw stands behind a two way mirror watching Chief Floyd interrogate a young woman, REMY.

Remy sits across from the Chief at a table. She is clearly very nervous.

CHIEF FLOYD
(Fumbles saying her last name)
Ms. Emery Remi.. Remilogy

REMY
It's Remy... My friends, they all call me Remy.

CHIEF FLOYD
Ms. Remilogy. You are the babysitter of Tim Hart?

REMY
Yes.

CHIEF FLOYD
And you were hired by his mother Emily Hart to baby-sit him the day he was killed?

REMY
Yes.

CHIEF FLOYD
Then where were you when he was killed?

REMY
I already told this all to the
(MORE)

REMY (CONT'D)

other cops.

CHIEF FLOYD

I'm not the other cops.

REMY

I put Timmy in for his nap and I layed down. I must of fallen asleep. The next thing I know, cops are banging at the door.

CHIEF FLOYD

You must of fallen asleep. You don't know if you were asleep or not.

REMY

Yeah, I was asleep.

CHIEF FLOYD

And then what happened?

REMY

That's it. The cops told me Tim was dead. I told them, no he's not. He's in his room sleeping. They asked to see him. I let them in and we all went up to his room.

CHIEF FLOYD

Was he asleep in his room?

REMY

No, he was gone.

CHIEF FLOYD

You don't find it odd that a five year old boy snuck past you... Got out the door and somehow made it across town to an abandoned industrial park, all while you slept?

REMY

Do I need a lawyer?

CHIEF FLOYD

Why are you guilty of something?

REMY

I watch tv, if I ask for my lawyer you have to stop asking me questions.

CHIEF FLOYD
Are you asking for a lawyer?

REMY
I don't know.

CHIEF FLOYD
Do you have a lawyer?

REMY
No, but-

CHIEF FLOYD
All I have is three more questions,
then we're done.

REMY
Ok.

CHIEF FLOYD
Did you let anyone else into the
house while you were baby-sitting?
A friend, a boyfriend... Your bff?

REMY
No.

CHIEF FLOYD
Have you ever let anyone into the
house while you were baby-sitting?

REMY
No.

CHIEF FLOYD
Do you know a man named Billy Kane?

REMY
Um... No.

Chief Floyd walks to the door. Remy stands up.

CHIEF FLOYD
Sit down, Ms. Remillogy.

REMY
You said we were done. Just three
more questions and I can go.

CHIEF FLOYD
I didn't say anything about going.
You still have some paperwork to
do, we'll need a written statement.

He slides a notepad and a pen over to her.

Chief Floyd leaves the room. He goes into an adjacent room and sees Jack. They stand watching Remy through the two way mirror.

CHIEF FLOYD

Jack, you're not suppose to be here.

JACK MCGRAW

This is my case.

CHIEF FLOYD

What do you think of the baby-sitter?

JACK MCGRAW

She's lying.

CHIEF FLOYD

I'm cutting her loose.

JACK MCGRAW

She knows something. Let me take a crack at her.

CHIEF FLOYD

No, Jack.

JACK MCGRAW

Look at her, she's shaking so hard she can barely keep the pen steady enough to write her statement.

CHIEF FLOYD

I know. I'll stick a plain clothes to keep an eye on her; seeing where she goes and who she meets up with.

(beat)

Go home Jack. You look tired. Take a break, chill out while you're suspended.

EXT. STREETS

Jack walks down the street heading towards his apartment building. Jack scratches his shoulder.

Dodge walks over to Jack and touches his shoulder. Jack throws the man's hand off of his shoulder.

DODGE

You've been marked, haven't you.
You're not the only one. I have
also been marked, but you already
knew that.

The homeless man lifts up his sleeve, showing the mark.

JACK MCGRAW

What is it?

DODGE

To the regular eye it looks like a
rash. It's not. The mark is from
the dead. They're angry and want
revenge.

JACK MCGRAW

You killed someone then?

DODGE

Yes, but it was an accident. I paid
for my mistakes.

JACK MCGRAW

How do you get rid of the mark?

DODGE

I haven't figured that out yet.

EXT. GRAVEYARD - DAY

From a distance Jack McGraw watches a funeral.

Emily Hart drops a flower on a small casket.

Family and friends hug Emily and leave. Emily stands alone,
tears running down her face.

EMILY HART

(whispers)

Goodbye, my baby. Mommy loves you.
Forever and ever.

Emily kisses the casket.

When she turns around she looks directly at Jack McGraw.

INT. HOSPITAL

Freya walks past a uniformed cop standing guard outside a
patients room. Freya walks over to a nurse sitting behind a
desk.

FREYA
What's with the cop?

NURSE
A suspect in a murder case has some
weird rash on his face.

FREYA
Really?

Freya turns and looks at the cop and smiles.

INT. POLICE DEPARTMENT - CHIEFS OFFICE

The Police Chief is sitting behind his desk. Jack knocks on his door. The Chief stands and waves him in. The Chief walks over to the door and closes it.

JACK MCGRAW
Chief... When can I get my badge
back? I was this close to catching
Billy Kane.

CHIEF FLOYD
You didn't and instead killed a
young boy.

JACK MCGRAW
I'm sorry. How many times do I have
to say it? What was the kid doing
playing alone at an abandoned
warehouse? Did you find out
anything useful with the
baby-sitter?

CHIEF FLOYD
Jack... What were you doing at the
funeral?

JACK MCGRAW
Oh, is that what this meeting is
about? I was looking for clues.

CHIEF FLOYD
Clues? You're suspended. What
don't you understand about that?

JACK MCGRAW
The kid had to be with someone. I
wanted to see who showed up. And
anyway... I stayed out of sight.

CHIEF FLOYD
Not far enough. Emily Hart saw you.
(beat)
Jack... Stay away from her.

JACK MCGRAW
So, am I getting my badge back?

CHIEF FLOYD
You're kidding right. You're lucky
if you ever get it back. This isn't
your first strike.

JACK MCGRAW
I've had a spotless record the past
three and a half years.

CHIEF FLOYD
But before that you-

JACK MCGRAW
(heated)
I'm the best detective you've got.
I close more cases than anyone
else... This is the first time I
killed some-

CHIEF FLOYD
(yelling)
But you've had a lot of close calls
and you cost this department more
money in damages than everyone else
combined.

Jack leaves and slams the door behind him.

INT. HOSPITAL - PRISONER'S ROOM

A Doctor walks into the prisoner's room. Freya follows
wheeling in a cart with a needle and medication.

The doctor looks at his chart. The cop guarding the prisoner
watches them.

COP
What are you giving him?

DOCTOR
Some antibiotics.
(beat)
Nurse.

Freya picks up the needle. She places the needle into the vial and fills the needle with the medication.

The cop grossed out from the needle turns away and goes back to the door.

The doctor is reading through the patients chart. Freya takes a small vial out of her pocket it has the poison logo on it.

INT. HOSPITAL

Freya walks down the hallway smiling as alarms go off from the prisoners room.

INT. HOSPITAL - PRISONERS ROOM

The prisoner flat lines.

INT. SUPPORT GROUP BUILDING

Emily Hart walks down a hallway. She reaches a door that has a piece of paper taped to it with *Grief Support Group* written on it.

Inside the room chairs are setup in a circle.

Emily stops in place when she sees Jack McGraw sitting in one of the chairs.

LEADER OF GROUP

Jack, It's been a while since you have been to a meeting. Would you like to start us off tonight?

Emily stands and listens to Jack talk.

JACK MCGRAW

You might of seen me recently in the news. I was chasing down a suspect. He killed a few people... was smuggling drugs. I had him and accidentally killed a young boy.

Tears run down Emily's face, but she stays standing out of Jack's line of vision.

JACK MCGRAW

It's been stirring up the past. Thirteen years ago, my wife was murdered by The City Slayer. My life spiralled from that moment. I started drinking... I haven't

(MORE)

JACK MCGRAW (CONT'D)
talked to my daughter in years.
(beat)
I was finally in a good place,
sober for over three years and now
I just don't know.

LEADER OF GROUP
Thanks for sharing Jack.
(to Emily)
Miss, you can take any seat.

EMILY
(crying)
I'm sorry. I have to go.

Emily rushes out the door.

Jack turns to look at her and sees her from behind running out the door.

EXT. STREETS

Jack McGraw walks down the street. He walks past an alleyway.

Dodge is sitting down against the wall reading a paper. Jack pretends not to see him and walks past.

Jack starts to walk up the steps to his apartment, but turns back around and walks back down.

He walks over to a coffee vendor at the corner. And orders two. He walks over to Dodge.

JACK MCGRAW
Hey. This seat taken.

Jack sits next to him and hands him a coffee.

DODGE
Thanks... You don't look so hot.

JACK MCGRAW
Bad Day... I never caught your name.

DODGE
It's Dodge.

JACK MCGRAW
So... Dodge, is that it? No last name or is that your last name.

DODGE

Just Dodge.

Jack shakes his hand.

JACK MCGRAW

Well Dodge. You might be getting a new roommate soon.

DODGE

What are you really here for?

JACK MCGRAW

I want to learn more of the mark.

DODGE

You killed someone and they're angry. That's all there is to it.

JACK MCGRAW

What about the glowing hand prints that I see on people?

DODGE

You've been touched by the dead. Weird things happen when the dead cross over into our world.

JACK MCGRAW

So... Everyone with a mark has killed someone?

DODGE

Yup. But, they're all not murderers. Some were accidents like you and me.

INT. TIMMY HART'S BEDROOM

Emily is laying on her sons bed holding his teddy bear. Tears are running down her eyes.

Her phone rings.

When she takes it out of her pocket she drops it on the floor. She goes to pick it up.

She sees sticking up behind the end table a small zip lock bag. She picks it up and notices a white powdery residue in the bag.

EXT. SUBURBAN STREET

An old beat up muscle car sits out of place in a nice serene street.

Jack McGraw sits in the drivers seat watching a small two story house.

Emily Hart walks past a second story window in the house.

Jack walks up to the house with flowers and leaves them by the door. He knocks on the door, walks back to his car and drives off.

Emily comes out and looks around. She picks up the flowers. She takes out the card. It reads "*I'm sorry*".

INT. JACK MCGRAW'S APARTMENT BUILDING

A woman, JILL, walks down the hallway. She is in her mid 20's with brown hair and eyes and blood red lips. She is wearing a low cut shirt and a leather jacket with jeans. She is holding a manila envelope.

She drops it on the floor and kicks it under Jack's door. She knocks on the door and continues walking.

INT. JACK'S APARTMENT

Jack walks towards the door and sees the envelope on the floor.

He dumps the content out onto a table. It's a file. He opens the file. His eyes get wide. He closes it and rushes out the door.

EXT. JACK MCGRAW'S APARTMENT BUILDING

Jill is leaning up against the wall of the building right outside the door. Jack rushes out the door. As he gets a few feet passed the building he turns back. He walks over to the woman.

JACK MCGRAW
Jilly, What are you dong here?

JILL
What... I can't visit my daddy.

JACK MCGRAW
What do you want?

JILL
No, Hi, How are you? How's your
life been the last... I don't know
(MORE)

JILL (CONT'D)
what is it like three years now.

JACK MCGRAW
Three and a half.

In the distance, we can see Dodge sitting back on the street watching them.

JACK MCGRAW
I don't have time for this. I have a murderer to catch.

JILL
From what I hear, you're not a cop anymore.

JACK MCGRAW
I was suspended. They'll take me back.

JILL
Don't count on it. You're done being a detective. Why don't you come work with me?

JACK MCGRAW
You? Are you still working with that con artist boyfriend of yours?

JILL
No, we broke up years ago. Something you'd know if you were around.

JACK MCGRAW
I didn't hear my phone ringing.

JILL
I didn't come to fight with you... I'm working on my own... Freelance. I could use your help.

JACK MCGRAW
Good luck with that. I have a real job to do.

JILL
Suspended, remember?... You get my present?

JACK MCGRAW
You left the envelope for me?

JILL

Yup.

Jack points to the door.

JACK MCGRAW

Let's go inside.

Dodge takes out a small notepad and writes in it.

INT. FREYA'S HOME

Freya is sitting down looking in a mirror. A new mark is visible on her neck. She takes out some makeup and uses it to conceal the mark.

INT. JACK'S APARTMENT

Jack and Jill are sitting at a table. The case file is spread out across the table.

JACK MCGRAW

Where did you get your info from?

JILL

I have my sources.

JACK MCGRAW

Who's your source? Is this legit?

JILL

100%

(beat)

Emily Hart's baby-sitter, Remy, is the girlfriend of Billy Kane. Billy Kane is the guy you were aiming for when you shot the kid. Right?

JACK MCGRAW

How did you find this out?

JILL

Are you with me or without me?

JACK MCGRAW

Jilly...

JILL

Ugh. I hate that name. It's Jill. I'm not a kid anymore.

JACK MCGRAW

You're my kid.

JILL
Not for a long time I haven't.

JACK MCGRAW
I just... I can't work for you. I
have a real job to get back to.
I'm not a freelance whatever it is
you do.

JILL
I get paid to find out things.

Jill picks up the file.

JILL
This is my present to you. Free of
charge.

Jill walks towards the door.

JILL
Bye.... Daddy.

She blows a kiss in his direction as she disappears out the
door.

EXT. REMY'S APARTMENT

Emily walks up to a door and knocks on it.

INT. REMY'S APARTMENT

Remy and Billy Kane, both in their underwear, are making out
on a couch. On the coffee table are lines of coke and a
rolled up dollar bill.

EMILY HART (O.S.)
Remy? Are you home? We need to
talk!

REMY
Shit! It's Ms. Hart.

Remy gets up and walks to the door. She looks through the
peep hole and sees Emily.

BILLY KANE
(whispering)
What are you doing? Don't let her
in.

Remy walks back to the couch.

REMY
(whispers back)
I'm not stupid.

EMILY HART
I can hear you. I know you are
inside...

She picks up a t-shirt and shorts and gets dressed.

EMILY HART (CONT'D)
If you don't open the door and talk
to me, I will call the cops.

Remy cracks the door open.

REMY
Hi. Ms. Hart. Sorry, I wasn't
dressed.

EMILY HART
Can I come in?

Remy steps into the hallway and closes the door.

REMY
It's a mess. What did you need
from me?

Emily takes out her phone and shows Remy a close-up
photograph of the bag of drugs she found in Timmy's room.

EMILY HART
What is this?

REMY
I don't know a zip lock bag?

Emily flips through photos of the bag on the floor by
Timmy's bed. The last being another close-up of a
fingerprint on the bag.

EMILY HART
See... that is a fingerprint. Is
it yours?

Emily looks into Remy's eyes. Remy's pupils are dilated.

EMILY HART
(getting heated)
Are you doing drugs while watching
my son?
(yelling)
(MORE)

EMILY HART (CONT'D)

Were you high? Passed out? While
my son was getting killed!

REMY

I- I -

Emily slaps Remy across the face. Blood trickles out of
Remy's nose.

A neighbor peeks out of their door.

NEIGHBOR

I'm going to call the police.

REMY

No... It's ok.

Emily walks away.

INT. DINER - DAY

A man in a suit sits in the end booth. We can only see him
from the neck down. He straightens his tie. He takes a sip
of coffee and puts it down on the table. He taps his finger
up and down on a manila folder.

Jill walks into the diner, she looks around and sits across
from the man. The man slides the folder towards Jill. She
picks it up. Jill takes a sip of coffee.

JILL

Anything else?

The camera pans across and we see the man in the suit is
Dodge.

DODGE

I laid the ground work. You better
close the deal. Remember your
still on-

JILL

I know.

Dodge takes out a white envelope from his pocket and tosses
it to her. Jill opens the envelope, it's filled with money.
She scans the bills and puts it in her pocket.

JILL

Don't worry. He will join the team.

A waitress, KATE (around 20 years old), brings Dodge a slice
of pie.

DODGE

Thanks.

INT. POLICE DEPARTMENT

Jack McGraw walks through the department greeting his friends.

He gets to the Chiefs office and walks in the open door.

INT. POLICE DEPARTMENT - CHIEFS OFFICE

Jack walks in and shakes the Chiefs hand.

CHIEF FLOYD

Jack can you shut the door. Jack
shuts the door and sits down.

CHIEF FLOYD

Jack.

JACK MCGRAW

Chief.

Chief Floyd looks at an open drawer in his desk. The envelope with money that Dodge gave to Jill is in it. Chief Floyd closes the drawer.

CHIEF FLOYD

Jack... I'm sorry, but you're done
here.

JACK MCGRAW

(Angry)

What! You know how long I have been
here.

CHIEF FLOYD

I know. I defended you. I have
defended you for years.

JACK MCGRAW

(Angry)

I have done more good here than
everyone else combined.

The Chief scratches his arm.

CHIEF FLOYD

I know. I know. There's nothing
more I could do.

Jack storms out.

The Chief rolls up his sleeve and scratches his arm. A hand print glows on his arm.

EXT. POLICE DEPARTMENT

Emily Hart walks up the steps towards the door. As she grabs the handle, the door swings open and Jack McGraw charges out.

Emily Hart falls backwards and hits her head, hard, on the floor. Jack nearly stomps on her, but stops. He extends his hand towards Emily.

JACK MCGRAW
Are you alright?

Emily looks up at Jack.

POV Emily: Blurred unrecognizable view.

She tries to stand but falls back down. Jack catches her as she goes unconscious. Jack waves over a uniformed officer.

JACK MCGRAW
Get an ambulance!

EXT. STREET

Jack walks down the street holding two cups of coffee. He looks around. He turns down an alleyway and looks around, it's empty.

INT. APARTMENT HALLWAY

Jill is sitting outside Jack's door. Jack walks towards her, holding the two coffees.

JACK MCGRAW
What are you doing here?

Jack opens the door. They walks in.

INT. JACKS APARTMENT

JILL
Are you expecting someone?

JACK MCGRAW
No?

Jill points to the coffee.

JACK MCGRAW
One was for a friend, but I
(MORE)

JACK MCGRAW (CONT'D)
couldn't find him... I'm not in the
mood for a fight. Can you just go?

JILL
I have something to show you first.

She hands him the manila folder. He opens it.

Inside was six photos. He spreads the photos across his
table. His eyes light up. The six photos are black and
white. They are zoomed in on various body parts, arm, leg,
back, neck, shoulder, and chest.

JILL
What do you see?

POV Jack: a hand print glows on each photo.

JACK MCGRAW
A bunch of body parts. What do you
see?

JILL
Six people who died under
mysterious circumstances in the
past two months at the hospital.
(beat)
You see it. I know you do.

JACK MCGRAW
See what?

JILL
The connection.
(beat)
The mark.

JACK MCGRAW
What do you know? Have you been
marked?

JILL
No, but I have a friend who has.

Jill turns towards the door. Dodge wearing a suit walks in.

JILL
I believe you know my boss.

JACK MCGRAW
(puzzled)
Dodge?

DODGE

Jack.

JACK MCGRAW

Who are you?

Dodge picks up a cup of coffee.

DODGE

(smiling)

Is this for me?

JACK MCGRAW

Who are you? What do you want from me?

DODGE

We work for a government agency.

JACK MCGRAW

What agency?

DODGE

None that you would of heard about.

JACK MCGRAW

You to Jilly?

JILL

Yes...

Jack walks away.

JILL

Dad.

Jack turns towards Jill.

JACK MCGRAW

What do you need from me?

DODGE

Join us. We could use your experience.

(beat)

There are others. Others that are not like us.

JACK MCGRAW

Like us?

DODGE

Good. We got marked as a result of

(MORE)

DODGE (CONT'D)
accidents. There are others... We
call them Reapers.

JACK MCGRAW
Like Grim Reapers?

DODGE
They're like us, but bad. Really
bad. They seek out other people
who have been marked...

INT. HOSPITAL

Emily Hart sits on a hospital bed. She sits alone watching
the doorway. Freya walks past her door.

The camera follows Freya walking through the hospital.

DODGE (V.O.)
They see your mark and they will
kill you. They don't care if you're
good or bad.

Freya continues walking.

DODGE (V.O.)
They are collectors. Reaping as
many marks as they can. They
believe the more marks you obtain
the more powerful... The higher up
the food chain you become.

EXT. HOSPITAL - NIGHT

A black SUV pulls up to the emergency entrance. Jack and
Jill McGraw step out. Dodge remains seated in the drivers
seat.

JACK MCGRAW
You're not coming?

DODGE
My job is here ... Don't forget,
you don't want to kill the reaper.

JACK MCGRAW
Why not?

DODGE
You kill a reaper and you lose part
of your soul. Lose too much and you
become one.

INT. HOSPITAL

Emily Hart is walking down the hallway. Freya is standing by the nurses station.

EMILY HART
Excuse me?

FREYA
What can I do for you?

EMILY HART
Can you point me towards the exit?

Freya points the way towards the exit. Emily walks towards it.

Billy Kane walks past them, towards the exit. Freya notices the marks on his arms and neck and follows.

As Emily reaches the exit to the hospital, the doors open. Jack and Jill enter. Jack and Emily stare into each others eyes.

JILL
Do you two know each other?

Emily grabs for the door handle. Jack and Jill are inside the hospital facing the doors.

JACK MCGRAW
Emily... Wait.

EMILY HART
(annoyed)
Here to finish me off?

Behind Emily and Jack, we can see Freya grab Billy and throw him down a hallway.

JACK MCGRAW
I'm sorry... Again. Are you alright?

EMILY HART
Concussion... I have to go.

Emily rushes out the doors.

INT. HOSPITAL - HALLWAY

Freya grabs Billy and tosses him into an empty room.

INT. HOSPITAL - ROOM

BILLY KANE
What are you doing?

FREYA
You forgot to pay your Bill.

Freya grabs Billy. He punches her across the face.

She turns towards him and laughs. He grabs and wraps his hands around her throat. She grabs his arms.

Her eyeballs roll back turning a bright glowing white.

Freya twists Billy's arms. We can hear bone crunching snaps.

INT. HOSPITAL - DOORS

Jack watches Emily rush to a car.

JILL
Oh. My god. You like her.

JACK MCGRAW
No. I feel bad.

JILL
Yeah right.... You really have no shot though. You know that right? You killed her son.

JACK MCGRAW
Let's just find the reaper.

Jack and Jill look around.

JACK MCGRAW
Shouldn't the reaper be easy to spot will all the marks?

JILL
They're good at covering them up.

Jack's phone rings.

JACK MCGRAW
(into phone)
Hello.

Jill continues to looks around.

JACK MCGRAW
(into phone)
What? Did you say Billy Kane is back in town?

JACK MCGRAW
(into phone)
Thanks for the heads up.

EXT. HOSPITAL

Emily Hart is walking towards a car. An older woman, MARTHA HART, is sitting in the drivers seat.

EXT. EMILY'S HOUSE

Flashback, POV EMILY:

Billy Kane sits in a car. He kisses a woman, Remy. She gets out the car and walks towards the house.

REMY
Hi, Ms. Hart.

Flashback, POV EMILY:

Martha Hart is watching a news report.

A picture of Billy Kane and Jack McGraw are on the screen.

REPORTER
Detective McGraw was chasing down
murder suspect Billy Kane when he
killed the young boy.

End Flashback.

EXT. HOSPITAL

Emily opens the door to the car.

EMILY HART
Mom, call 911.

Emily runs towards the hospital.

MARTHA HART
Emily, where are you going? What's
going on?

INT. HOSPITAL

JACK MCGRAW
I don't see anything. I think we
should come up with a better plan.

Jill takes out a cell phone.

JILL
(into phone)
Dodge. We're not seeing anything.

The doors slam open. Everyone turns towards the doors.
Emily Hart runs into the hospital. She looks around and spots Jack. She runs up to him.

JACK MCGRAW
Emily... Are you-

EMILY HART
(out of breath)
Billy Kane.

JACK
Did he hurt you?

EMILY HART
No. He's here.

Jack runs towards the door.

EMILY HART
Not outside. He's here inside the hospital. I saw him.

JACK MCGRAW
Where did you see him?

EMILY HART
He was behind me... He was coming towards the doors as I was leaving.

JACK MCGRAW
He must of saw us and went in another direction.

Jack walks around and goes down the hallway that Freya and Billy went down.

Jack see's a drip of blood on the floor. He see's another. He follows the drips towards a room.

JACK MCGRAW
(to Emily)
Call 911 and get out of here.

EMILY HART
Already called.

Emily runs down the hall.

JACK MCGRAW
(to Jill)
Maybe... Billy is the reaper?

INT. HOSPITAL - ROOM

Freya's eyes and hands are glowing a bright white.

Jack steps into the doorway of the room. Freya turns towards Jack.

Freya slams Billy's head against the wall. Blood splatters and drips down the wall. Freya runs her finger through the blood and licks it.

Freya sees Jack's mark. She lunges towards him.

INT. HOSPITAL

Jack slams the door into Freya's face. He holds the door shut.

JACK MCGRAW
A little help.

Jill helps him hold the door shut.

The door rips off of the hinges. Freya tosses the door aside.

JACK MCGRAW
She's no ordinary person! Jill...
Run. I'll hold her off.

Jack runs the opposite direction of Jill. Freya follows.

Freya catches up to him. Jack punches her with no affect. Jack ducks a punch from Freya. Freya's punch hits the wall cracking it.

Freya grabs Jack by his throat and lifts him off the ground. The color in his face turns purple.

From behind, Jill whacks Freya in the head with a metal bedpan. The clang of the metal impacting with the skull rings out.

Freya drops Jack and turns towards Jill. Freya backhands Jill. Jill flies through the air and hits the far wall. Jill drops the dented bedpan onto the floor.

Cops storm into the hospital. Freya runs down the hallway and disappears around the corner.

COP
Detective McGraw... Are you
alright?

A cop helps Jack and another helps Jill.

Jill stumbles over to Jack.

JACK MCGRAW
(to Jill)
You were suppose to run to safety.

JILL
You can't just say thanks for
saving my life Jill.

JACK MCGRAW
Thanks... Jilly.
(to the cop)
Did you find the girl?

COP
Emily hart? She's outside. She's
fine.

JACK MCGRAW
Not her. The nurse? Blonde
hair... Glowing eyes, arms and
hands.

COP
Detective. I think you've taken
one too many bumps to the head.

Dodge and Chief Floyd walk in.

Cop 2 walks over to the Chief.

COP 2
Chief, we have one dead.

CHIEF FLOYD
Who is it?

COP 2
I think it's Billy Kane.

CHIEF FLOYD
Jack... Did you kill Billy Kane?

JACK MCGRAW
No, Chief. Actually, I tried to
save him. The nurse killed him.

Cop 2, Chief Floyd and Jack McGraw walk to Billy's body.
Chief sees the body.

CHIEF FLOYD
Ugh... Did this nurse have the
strength of the Incredible Hulk?

JACK MCGRAW
Actually, she did.

CHIEF FLOYD
Jack you're not a detective
anymore. You have to stop
investigating.
(beat)
Go get yourself checked out... Then
go home.

Dodge shakes Chief Floyd's hand and flashes his badge.

DODGE
Hi, I am Special Agent Dodge, head
of the Regulative Investigation
Proxy Task Force.

CHIEF FLOYD
The what?

DODGE
Jack and Jill McGraw are both
agents working for me.

CHIEF FLOYD
Really? I just fired him.

DODGE
And I hired him.

CHIEF FLOYD
What are they doing here?

DODGE
Investigating a serial killer
working out of this hospital.

CHIEF FLOYD
Why wasn't I made aware of this
killer in my division?

DODGE
It's need to know and you don't
need to know.

CHIEF FLOYD
(yelling)
I'm Chief of Police and I need to
know. This is my city.
(Calm)
All the murders took place in this
hospital, right?

DODGE
Yes.

CHIEF FLOYD
Then, why is you're task force in
charge of this case?

DODGE
It's above your clearance.

CHIEF FLOYD
But Jack and Jill over there have
clearance?

DODGE
Chief Floyd. All I can tell you is
this is a small part of a much
larger... global case.

EXT. HOSPITAL - PARKING LOT

The lot is filled with cop cars and emergency vehicles.
Emily Hart is leaning against a car waiting and watching.
Jack McGraw exits the hospital.
Emily goes to him.

EMILY HART
Hi, Detective McGraw.

Jack turns towards Emily.

JACK MCGRAW
You're still here. You didn't have
to wait around.

EMILY HART
I found something in Timmy's room.
That's why I was at the station
today.

Emily takes out a big zip lock bag with the little bag
inside it from her purse. She hands it to Jack.

EMILY HART
I found it under his bed. I think
Billy Kane took Timmy with him to
that warehouse.

JACK MCGRAW
Why would he take him?

EMILY HART
I just remembered seeing him at my
house... Kissing Remy.

Jack hands the bag back to Emily.

EMILY HART
Did I do something wrong? I
probably got my fingerprints on it,
but I was thinking it's a clue.

JACK MCGRAW
No, you did great. I'm just not a
detective anymore.

EMILY HART
Did I get you fired? I didn't- I-
I heard what you said at the
support group. I'm sorry about
your wife and your daughter. I was
upset about Timmy and took it out
on you.

JACK MCGRAW
It's my fault he died. I fully
take responsibility for it.

EMILY HART
I'll talk to Chief Floyd. You
shouldn't-

JACK MCGRAW
Don't worry about it. I've moved
on. My daughter showed up and
we're kind of working together.

(beat)

Give the bag to Chief Floyd. It
will help with the case.

(Beat)

Bye. Ms. Hart.

They awkwardly hug.

INT. DINER

Dodge and Jack are sitting in the end booth. Next to Dodge is a duffel bag. There are files, pictures, maps, etc. spread across the table

Dodge opens a file. He hands it to Jack.

DODGE

Her name is Freya. I have agents watching her house and the hospital. We have swat ready to back us up... We just need to find her.

Jack looks through the file.

JACK MCGRAW

We need a real plan this time. That thing, the reaper, was a lot stronger then you let on.

DODGE

Sorry Jack. We didn't know. We haven't come across one this powerful before.

JACK MCGRAW

If I'm a part of this team, I need to know more info. What government agency are we with? How did Jill become an agent? How long has this task force been together?

DODGE

Hold on. Are you officially a member of the team?

Through the window Jack sees Jill walking towards the diner.

JACK MCGRAW

Yes, but let's get one thing straight. I'm only here to make sure Jill is safe.

DODGE

Ok, then.

Dodge takes a badge out of his bag and slides it across the table to Jack. Jack looks at the badge.

JACK MCGRAW

Regulative Investigation Proxy? The RIP Task Force, really? Did you just take RIP and see what

(MORE)

JACK MCGRAW (CONT'D)
words could fit.

DODGE
Couldn't exactly say Reaper Task
Force could we.

JACK MCGRAW
And this is really a government
agency?

DODGE
Yes, we have offices and
everything. It was formed about
five years ago, but the Task Force
to hunt them down is brand new.

Jill enters the diner.

JACK MCGRAW
And Jill's story?

DODGE
That's a story she will have to
tell you.

Jill sits down next to Jack. She sees the badge.

JILL
So, it's official?

DODGE
Jill McGraw, I would like to
introduce you to your new partner
Jack McGraw.

JACK MCGRAW / JILL
(simultaneously)
Partner?

DODGE
You both, are the first two agents
assigned to my Task Force.

JACK MCGRAW
(Sarcastic)
Great.

Dodge takes two guns out of his bag and places them on the
table.

JACK MCGRAW
I thought the plan was to capture
not kill-

The waitress, Kate, walks over to the table.

KATE
(nervous)
I- I'll come back.

She takes a step back. Dodge flashes his badge.

DODGE
Can I get a slice of pie... Apple.
(to Jack and Jill)
You two want anything?

JILL
Coffee.

The waitress walks away.

DODGE
Back to business. These are
tranquilizer guns.

Jack picks up one of the guns.

JACK MCGRAW
Will this take her down?

DODGE
I have no idea.

JACK MCGRAW
You've been working this for five
years and you don't know if this
will work. What do you know?

DODGE
We have been researching them for
five years, we haven't attempted to
capture one till now.

JACK MCGRAW
What exactly is a reaper?

DODGE
We believe, that when someone dies
a violent death and is angry or
confused with the person that
killed them; they reach into the
body of their killer and rip out a
piece of their soul. Leaving a
mark... The hand print of the dead.

JILL

The mark slowly drive you insane...
Eating away at your soul. With
every mark you get, it speeds up
the process till no more of you
exists.

DODGE

You become a reaper.

JACK MCGRAW

(to Dodge)

Does that mean you and I will
eventually become reapers?

DODGE

I don't think so, but that doesn't
mean I'm going to wait around and
see what happens. We will find a
cure for this and put an end to
reapers.

EXT. REMY'S APARTMENT

Two uniformed cops walk up to her door and knock.

COP

Emery Remilogy. This is City Police
Department, open up.

INT. REMY'S APARTMENT

Her apartment is clean, no drugs and nothing out of place.

Remy is walking back and forth, nervous, mumbling to her
self.

REMY

(mumbling to herself)

I'll be ok. I didn't do anything
wrong. What can they do to me?
I'm fine.

She looks in a mirror and fixes her hair.

REMY

I look good. They don't have
anything on me.

Remy goes to the door and opens it.

REMY

Hello Officers. What can I do for
(MORE)

REMY (CONT'D)

you?

Cop 2 takes out handcuffs.

COP

Emery Remillogy, you are under
arrest for child neglect and
endangering the welfare of a child.

Remy tries to slam the door shut on the cops. Cop 1 catches the door. Cop 2 grabs her and throws her up against the wall and cuffs her.

INT. DINER

Dodge, Jack and Jill are sitting down with files, pictures, maps, etc. spread across the table. Dodge is eating pie. Jack is eating a burger and Jill is stealing fries from his plate.

DODGE

Swat is all suited up and on call.

JACK MCGRAW

It sounds like a good plan, but
there are so many unknown
variables. We don't know the
extent of her power. We don't know
if those tranquilizers will take
her down... We don't even know
where she is.

DODGE

Why don't you guys go and get some
rest. I'll call when we find her.

JACK MCGRAW

I'd feel a lot better if I can just
put two bullets into her chest and
be done.

INT. JACK'S KITCHEN

On the kitchen table is a paper bag with a liquor store logo, a bottle of tequila, a filled shot glass, an alcohols anonymous 3 years sober chip, and a photo of his family (Jack, his wife and daughter) from 13 years ago.

Jack sits in a chair at the table. His eyes are shut.

Flashes of memories from Jack's POV

Jack inside a college security booth reading a text book.

He looks up from the text book and sees 19 year old student ALICE walk past him.

Alice and Jack meet in the college library.

Alice and Jack kissing.

Alice (20 years old) showing Jack (20 Years old) a positive pregnancy test. He hugs her.

Close up of a throat with a drip of blood trickling down it.

Jack proposing to Alice.

Jack and a pregnant Alice getting married.

Alice giving birth to Jill. The doctor hands her baby Jill.

Close up of a bloody knife stabbed into a butcher block.

Alice and Jack through the years playing with Jill.

Jack sending Alice and 12 year old Jill to stay with his parents. Jack watches as they drive away.

Jack looks down at his hands. Close up of his hands. They are covered in blood.

ALICE MCGRAW (V.O.)

I'm perfectly safe here.... I have
you to protect me.

Alice kisses Jack.

Alice laying in a pool of blood.

End Flashes

Jill walks into the apartment. She sees Jack at the table and thinks he's drunk. She shakes her head in disgust.

JILL

Same old Jack.

Jill kicks out the legs of Jack's chair. Jack opens his eye's and sees Jill standing over him.

JILL

I see you still like your Tequila.
You couldn't wait till the case was
over.

JACK

I didn't drink any... It's a brand
(MORE)

JACK (CONT'D)
new bottle.

JILL
I'm suppose to believe you're not
drinking. Have you looked in a
mirror... You look like shit.

JACK
Look on the table.

Jack is still lying on the floor. He closes his eyes.

ALICE MCGRAW (V.O.)
(crying)
No, Jack-

Jill runs her finger across the table. She first notices
the family picture. She picks it up and smiles.

She picks up the shot of Tequila and drinks it.

Then she notices the AA Chip.

JILL
3 Years sober?

JACK
I haven't had a drink since the
last time I saw you. I was an ass
then. I was in a bad place. I'm
good now or at least I thought I
was. Killing the kid... Seeing you
again... Stirred up old feelings.

JILL
What old feelings? Seeing me makes
you want to drink?

JACK
You look so much like your
mother... What do you know about
her death?

JILL
She was killed by a serial
killer... The City Slayer. You
found her in the kitchen dead.

JACK
That's not exactly how it happened.

JILL
Then how did it happen?

JACK

Do you really want to know the gory details?

JILL

Now you got me thinking about it... I need to know.

JACK

She wasn't suppose to be home. I sent you and your mother to my parents house to be safe, but she wasn't scared... She didn't take the threats seriously.

JILL

What threats?

JACK

The Slayer said, that if I continued with my investigation he would kill my wife.

(beat)

I got home from work that night and found your mother in the kitchen-

INT. MCGRAW FAMILY HOUSE

Jack walks into the house. He hears a noise. He draws his gun. He slowly walks into the kitchen. He sees his wife, Alice McGraw. She is cooking dinner. Jack puts his gun in his holster and kisses his wife.

JACK MCGRAW

What are you doing here?

ALICE MCGRAW

Cooking dinner.

JACK MCGRAW

You know what I mean. You're supposed to be with my folks. You're not safe here.

ALICE MCGRAW

I'm perfectly safe here.... I have you to protect me.

Alice kisses Jack.

JACK MCGRAW

Where's Jilly?

ALICE MCGRAW
I left her with your parents.
(Alice winks)
We have the house to ourselves.

ALICE MCGRAW
Why don't you go take a shower
while I finish dinner?

JACK MCGRAW
I stink that bad...

ALICE MCGRAW
You really do.

Jack walks out of the room. He turns around and smiles.

JACK MCGRAW
You could join me.

Alice smiles back.

INT. JACK'S KITCHEN

Jack and Jill are seated at the table.

JILL
TMI... I don't need all the info.

JACK MCGRAW
I was upstairs taking a shower...
Alone. When I heard a pot fall to
the ground. I didn't think much of
it. Your mother was kind of a
klutz... She dropped pots all the
time.

(beat)
I came down stairs and walked into
the kitchen. The pot of food was
on the floor. I heard crying and
turned to see-

Jill reaches out and holds Jack's hand.

INT. MCGRAW FAMILY HOUSE

The City Slayer is standing behind Alice holding a chef's
knife to her throat.

THE CITY SLAYER
I warned you Jack McGraw. I said,
if you continue, I will kill your
wife. Did you back down.... No.
(MORE)

THE CITY SLAYER (CONT'D)

And I won't back down either.

The City Slayer puts the knife closer to Alice's throat. A drip of blood trickles down her neck.

JACK MCGRAW

Don't do this. I'm unarmed. Take me.

Jack lifts his shirt and turns around.

JACK MCGRAW

I'll let you kill me... Just, let her go.

ALICE MCGRAW

(crying)

No, Jack-

THE CITY SLAYER

That's not the way the game works. I said, I would kill your wife.

(beat)

Poor Alice. She won't get to see little Jilly grow up.

The City Slayer slits Alice's throat.

JACK MCGRAW

Nooooo.

The City Slayer pushes Alice to the floor. Jack dives down and catches her. He puts his hands over her neck trying to stop the blood, but it's seeping through his fingers. She's dead.

Jack looks down at his hands covered in blood.

As The City Slayer leaves, he stabs the knife into the butcher block.

THE CITY SLAYER

One last warning for you Jackie boy... Continue to hunt me, the next one to die is your daughter.

(he waves to Jack)

See you around.

INT. JACK'S KITCHEN

Tears are running down Jill's face. She wipes them away with her sleeve. Jack puts his arm on her shoulder..

JACK MCGRAW

I didn't know what I was suppose to do. I saw his face. I had his prints on the knife. Do I go after him? I couldn't lose you too.

(beat)

I wiped off the knife and made it like I found her like that. I said, I didn't see a thing.

JILL

Dad... He killed like another three people after mom.

JACK MCGRAW

Five. He killed five more people. After your mom- I handed the case off to another detective. I dropped it.

(beat)

I just couldn't lose you. I left you at your grandparents... I started drinking and I lost you anyway.

Jill hugs Jack.

JILL

You didn't lose me, I'm right here.

(beat)

What ever happened to The City Slayer?

JACK MCGRAW

The killings stopped. He disappeared. No one really knows.

Jack and Jill's phones buzz.

JILL

It's Dodge. The nurse was spotted at Daniel Scott Memorial Hospital... Why Does that name sounds familiar?

JACK MCGRAW

Daniel Scott was that hero soldier who rescued all those people captured by terrorists... They renamed the Vet...

JILL
What is it?

JACK MCGRAW
They renamed the Veterans Hospital
after him. Everyone of the Vets
could be marked.

JILL
Let's go.

He puts on a shoulder holster and picks up a tranquilizer
gun.

JACK MCGRAW
Can you check the oven for me?

Jill walks over to the oven. She puts her hand on the
handle. Jack puts down the tranquilizer gun.

JILL
You cooking something?

Jack handcuffs her to the handle.

JACK MCGRAW
Sorry. I can't watch you die too.

With her free hand Jill goes through her pockets.
Jack holds up her cell phone.

JACK MCGRAW
Looking for this? You're not the
only one who can pick a pocket.

JILL
You can't do this without me. We
have a plan.

Jack takes out his gun and slides a clip into it.

JACK MCGRAW
Plans change.

He walks up to Jill and kisses her on the forehead.

JACK MCGRAW
I'm sorry.
(beat)
For everything.

He places her phone and the key to the cuffs on the table.

He puts his gun in his shoulder holster. He picks up the tranquilizer gun and puts it into his belt holster.

EXT. DANIEL SCOTT MEMORIAL HOSPITAL

A couple of SWAT vans, cop cars, emergency vehicles, and an armored transport vehicle are parked in the lot.

Doctors, nurses, patients and other people are gathered outside. Some with blood splattered across them.

Dodge with two SWAT Team Leaders are going over a map of the hospital.

SWAT Team Members gather around Dodge. The SWAT members are all covered up. The only part of skin exposed is around their eyes.

Dodge walks back and forth analyzing each SWAT Team Member. He sees a glowing hand print across the nose and eye area of one member. Dodge points to him.

DODGE

You, over here with me.

He continues to analyze them. He sees a glow in the small area between the gloves and sleeve of a member.

DODGE

You can also join me.

He continues his analysis.

DODGE

(Holding up a picture of Freya)

This is our target, her name is Freya. She is a nurse. Don't let her sweet innocent look fool you. She is extremely dangerous.

(beat)

This is a capture mission. We need her alive. If you need to take a shot, try your best to make it a non lethal one. I know this goes against what you're trained for, but this is a highly sensitive mission.

(beat)

Everyone go to your team leaders for instructions. Thank you.

Dodge walks over to the two SWAT Members he pulled away from

the group.

DODGE
You two are with me.

Dodge and the two Swat members walks to the front entrance.

DODGE
You stand here. No one enters. If
someone exits, instruct them to a
safe place to go.
(to the other SWAT
member)
You take the back exit and do the
same.

Jack McGraw walks up to Dodge.

DODGE
Where's Jill?

JACK MCGRAW
She's in place.

DODGE
(to Jack)
OK, are you ready to go in?

Jack with three SWAT Team Member enter through the front entrance.

INT. DANIEL SCOTT MEMORIAL HOSPITAL

When they enter there is a bloody body of an older man laying on the ground.

Jack kneels down beside him and checks for a pulse. He sees a ball chain around his neck and checks it out. He is wearing dog tags. Jack closes the mans eyes.

Jack with the Swat Team Members following continue down the corridor. Jack follows a trail of blood and finds two more bodies. The Swat Team members check their vitals.

Jack checks out a room, while a Swat team guy checks out the opposite room. They all go room by room clearing them.

EXT. DANIEL SCOTT MEMORIAL HOSPITAL

A window shatters.

DODGE
Jack, we have activity on the west
(MORE)

DODGE (CONT'D)
side of the building.

Doctors, nurses, patients, and other people exit the building through the window. SWAT Team members bring them to safety.

DODGE
(looking at a map)
Survivors are exiting it looks like room 128.
(beat)
Jack have you talked to Jill? Her coms aren't working.

INT. DANIEL SCOTT MEMORIAL HOSPITAL

JACK MCGRAW
Just saw her... She's fine.

INT. JACK'S APARTMENT

Jill is still handcuffed to the oven handle. She has the oven door open and is laying on the ground stretched completely out trying to get her foot to reach the table. The tip of her toes brush against the table.

She pulls her self with all of her strength.

Her wrist is all red and the cuffs are slid as far as they can go. She pulls again with all her strength. The cuffs are cutting into her hand. She screams in pain.

The oven moves off the wall a little bit.

Jill stretches her foot out again and hooks it around the table leg. She pulls the table towards her with her feet.

INT. DANIEL SCOTT MEMORIAL HOSPITAL

JACK MCGRAW
I'm at room 128 now... I'll check it out.

A veteran (MILLS), mid 30s, wearing camouflage with a prosthetic leg is standing guard by the window holding a fire extinguisher.

Another man (WASHINGTON), late 60s wearing dog tags, is helping people exit the window.

JACK MCGRAW
Is everyone safe?

MILLS

I got out everyone I could find on this floor and the second floor.

JACK MCGRAW

You two should get out with the rest of the survivors.

MILLS

I'm not leaving anyone behind... There are eight more floors to go through. Someone has to protect them.

WASHINGTON

I'm with Mills.

JACK MCGRAW

You should go. We got this. There are a few SWAT Teams scattered throughout the hospital.

MILLS

Yeah, but they're looking for the crazy nurse not the patients who need protecting.

JACK MCGRAW

Did you see the nurse? Which way did she go?

MILLS

I came face to face with her. I stood in this doorway protecting everyone when she came right up to me... and she just turned and kept walking like I wasn't even there.

WASHINGTON

What happened to nurse Freya? She was always such a sweetheart.

(beat)

Some kind of synthetic drug, I bet. Her skin was literally glowing and she was snapping bones like they were pencils.

JACK MCGRAW

Something like that... Look I don't have time to force you two to leave. If you want to go protecting the patients go, I wont

(MORE)

JACK MCGRAW (CONT'D)

stop you.

Jack leaves the room. He sees some drips of blood and follows them. He stops just past a stair case. He waves to Mills. Mills and Washington rush up the stairs.

Jack follows the drips of blood downstairs. He hears screams. He runs over and peaks into a room.

Freya, with glowing skin, fights off three men with ease. Tossing them around like rag dolls.

Jack walks away from the room.

JACK MCGRAW

Dodge, I got her. She's in the basement.

DODGE

I'm sending you backup. Has she seen you yet?

JACK MCGRAW

No, but I have two go in before she kills these three guys.

Jack sneaks in the room holding out the tranquilizer gun.

Freya has her back to the door. In each hand she is holding a man up by his throat. The faces of both men are turning purple. The third man is on the ground, not moving.

Jack fires two shots into the back of Freya. Freya drops the two men. Freya turns to Jack.

JACK MCGRAW

Remember me?

Freya takes a step towards Jack. He fires another shot at her. It barely slows her down.

JACK MCGRAW

Dodge... These tranqs aren't having much of an effect on her.

DODGE

Shoot her again.

Jack runs out of the room. Freya chases after him.

JACK MCGRAW

(while running)

I already shot her three times...

(MORE)

JACK MCGRAW (CONT'D)

Isn't that like the equivalent of
an elephant or something?

Behind them, running in the opposite direction are the two
men carrying the third.

Freya catches up to Jack. She picks him up and throws him
down the hallway. He drops the tranquilizer gun mid flight.

He hits the ground and slides across the floor to the end of
the hallway. The last door is the morgue. He enters the
morgue.

INT. MORGUE

Jack realizes he doesn't have the tranquilizer gun, but he
does have one tranquilizer dart left.

INT. DANIEL SCOTT MEMORIAL HOSPITAL

Freya walks towards the morgue. The tranquilizer's that hit
her are starting to have an effect as she is walking slower
than normal.

INT. MORGUE

Jack is nowhere in sight as Freya enters. She slowly walks
through the morgue searching.

She passes a body laying on a table covered in a white
sheet. The body slowly and quietly sits up, the sheet falls
down revealing Jack holding the tranquilizer dart.

He lunges towards her and stabs her in the neck. He has her
in a choke hold from behind. She swings her hands behind
her head connecting with Jack's face. He falls back
releasing his hold. She falls to one knee.

She pulls the dart out of her neck.

JACK MCGRAW

I was taught to never hit a woman
but-

Jack runs over to her and hits her with a flying punch to
the face. She doesn't flinch and takes the punch. She
shows a little pain for the first time.

JACK MCGRAW (CONT'D)

- you're no woman.

Freya gets up and trades punches with Jack. Her punches are
still stronger than a normal person, but don't have the

impact that they had before being hit with all of the tranquilizers.

Freya has Jack pinned up against the body storage unit. She continues punching him. Jack spits up blood. Behind them, we can see that Jill has entered the room.

Jill sneaks up on Freya and hits her with a metal tray. Freya falls to the ground.

Jill helps Jack get up.

JILL
(to Jack)
Again you need my saving.

Freya grabs Jill by her hair and yanks her back. Freya slams Jill's head down onto a metal table. Jill falls to the floor.

Jack is barely standing, leaning against the body storage unit. Jack pulls out his real gun. He points it at Freya.

JACK MCGRAW
Freya... If you're still in their,
now is the time to fight back.
Take back your body. The old vet
said you were a sweetheart... Fight
the Reaper.

Freya picks up some knives and throws them at Jack. Jack fires off two shots at Freya.

JILL
Dadddd Nooooo!

Both shots fired hit Freya's two kneecaps. Freya falls to the ground unable to get up.

Jack has a knife sticking out of his left arm.

Jill slowly make her way to Freya. Jill yanks Freya up by her hair.

JILL
How do you like it? Fucken hurts
doesn't it?

Jack is sitting on the floor leaning against the body storage unit.

JACK MCGRAW
Bring her over here.

Jack opens up one of the square doors and pulls himself up to his feet.

Jill slams Freya's head against the metal square door.

JILL
(yelling)
You like that.

Jack pulls the draw out and lifts Freya up. Jill helps him lift her onto the draw. They slides her in and shuts the door.

Swat swarms the room.

JACK MCGRAW
Now you come!

INT. DINER

Dodge, Jack and Jill sit in the end booth. Jack and Jill are both battered, bruised, and bandaged. Dodge sits down smiling eating a slice of pie.

JACK MCGRAW
(to Dodge)
Stop smiling.

DODGE
What we caught the bad guy...
Correction bad girl. It's time for
a lil celebration.

JACK MCGRAW
Every bone in my body is killing
me... I just want to go home and
sleep.

JILL
Something we can agree on.

Dodge laughs at them.

JACK MCGRAW
What are you laughing at?

DODGE
(smiling)
Nothing... You finally agreed on
something. We are starting to
become a team... I love it.

JACK MCGRAW
You were outside safe the entire
time. Like the fucken voice of god
in my ear.

DODGE
Maybe, I am god.

Jack laughs.

DODGE
What? I can't be god... We are
fighting supernatural creatures.

JILL
Everyone knows god is a woman.

Dodge shakes his head.

A small tv is on behind the counter. Mills and Washington
are being honored for saving all those people.

Jack points to the tv.

JACK MCGRAW
We capture the reaper and they get
all the credit.

DODGE
They did help all those people get
to safety.

JILL
Why do you love this crappy diner?

Dodge watches the waitress, Kate, walk past.

JACK MCGRAW (CONT'D)
Is it the waitress? She's too
young for you.

DODGE
(Shaking his head side to
side)
Her... No. She's young enough to
be my- No.
(laughing)
They have the worlds greatest pie.

JACK MCGRAW
I doubt that.

Dodge waves over the waitress, Kate.

DODGE
Can you get my friends some of your
worlds greatest pie?

KATE
(she smiles)
Right away.

Kate comes back to the table with two slices of pie.

Jack and Jill take a bite.

JACK MCGRAW
Eh. It's ok. I've definitely had
better.

JILL
It's nothing special.

DODGE
(smiling)
Nothing special... Definitely had
better? This is the worlds
greatest pie.

JACK MCGRAW
Says who?

Dodge laughs and points to the wall. Painted on the wall
says "Worlds Greatest Pie". They all laugh.

Fade to black.

INT. JAIL CELL

The cell is padded with no windows. The door to the cell is
solid steel with a small window that slides open.

Freya sits alone on a small bed rocking back and forth.

Knock! Knock! The sound of a night stick raps across the
steel door.

The window in the door opens. You can see through the
window that a guard is standing there.

GUARD (O.S.)
Dinner's here.

A tray of food is placed by the guard through the window.
You can see the hand and forearm of the guard. His sleeve
is folded up exposing his wrist and forearm.

He is marked.

Freya's eyes glow. She smiles and licks her lips.

Screen cuts to black. The Fear the Reaper logo appears.

The guard's screams echo out.

Credits roll.