

DC Showcase: The Trinity Crisis

Written By

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INT. THE VOID

White. Pure white. A scream echoes in the nothing. Then a fedora falls, followed by the shadowy figure of a man. His hand punches the ground. A crack forms in the pure white world around him. The crack spreads, stretching across the horizon, and as it does, images form, flashing in different parts of the shattered sky:

Superman flies high in the sky holding Brianiac, whose eyes go dark. A Daily Planet newspaper shows Superman saving a spaceship. Clark Kent holds Lois Lane's hand in the newsroom of the Daily Planet. They are smiling.

In the darkness, Batman takes out an alleyway full of thugs. He slowly stands, turns, and is face to face with the Joker. Batman is in the Batcave, surrounded by young Dick Grayson/Robin, Barbara Gordon/Batgirl, and Alfred Pennyworth. Off to the side mostly covered in shadows is Jason Todd. Gotham is being flooded, Two-Face presses a button that sets off a series of explosions. The building holding Two-Face and Batman begins to crumble. Two-Face loses his grounding and falls from the building. Batman charges towards him and jumps off the building following Two-Face's descent. Batman narrowly saves Two-Face before he hits the ground. Two-Face is locked up in Arkam Asylum, as he is taken to his cell, he passes the Joker- who is smiling ear to ear.

Diana Prince fights two Amazons. They are fierce, fighting hand to hand. She is in paradise. A plane crashes, she rescues Steve Trevor. Diana is in New York, she fights Baroness Paula von Gunther. Diana is aided by Steve Trevor, they lock eyes and smile before charging into battle.

The cracks merge. Pure white.

A ballroom. Clark Kent comes face to face with Bruce Wayne and Diana Prince. A knowing moment.

FAST CUTS: Superman, Wonder Woman, and Batman fight Dr. Psycho. An army invasion, Superman, Wonder Woman, and Batman have been joined by the Flash, Aquaman, and Green Lantern. They are all fighting together and working well with each other. A huge monster attacks a city, the six heroes are joined by the Martian Manhunter, Green Arrow, Batgirl, Supergirl, and a dozen other

heroes. Leading the charge are Superman, Wonder Woman, and Batman.

THE STRANGER

The... Trinity...

The image of Superman, Wonder Woman, and Batman fighting together shatters. The Stranger screams in pain- he stands with the shattered world all around him.

THE STRANGER

They... never... the world...

A boardroom overlooking Metropolis, two figures struggle. Their faces are obscured by shadow, but their silhouettes reveal two men in business suits. Their heads are bald. One chokes the other to death, a voice distorted echoes "You don't deserve my name."

Darkness replaces the white. Corrupting it. The Stranger's eyes open wide in pain. His eyes are pure white. In them, the images all reflect.

A mailbox has been broken. It lies in a patch of grass, burnt and smoking. It reads Kent. Behind it, a farm house has been burnt to the ground. Superman stands in front of it, rage filling his eyes as he fights Conduit.

Steve Trevor walks towards a building, behind a chainlinked fence is a plane (the same one from the earlier image), but before he can enter the building- a bullet rips through the sky and strikes him in the head, killing him instantly.

Gotham city is flooded. Batgirl is seriously injured. Bruce fires Robin, and sends him away. Batman fights Two-Face, who holds a detonator. Before Two-Face can set it off- Batman sees a discarded gun, grabs it and screams as he fires one shot. The bullet rips through Two-Face's hand and causes him to stumble back and off the side of the building. Batman runs to the edge and can only watch as his once friend hits the ground dead.

THE STRANGER

...is wrong...

The Stranger's eyes go from white to red.

THE STRANGER

Everything... is... wrong...

The Stranger falls to his knees. The black sky has dozens of cracks, each with different visions that we see for only a

moment; Green Arrow is locked in chains, Martian Manhunter is electrocuted, Hal Jordan Green Lantern kills fellow Green Lantern Kilowog, John Constantine struggles in a straight jacket.

THE STRANGER

The trinity is in crisis... The future is dead.

INT. CHURCH - DAY

A huge church is filled to maximum capacity. A well dressed man in his forties steps up to a podium. He has medium length red hair and a matching red beard, introducing Alexander Luthor.

ALEXANDER LUTHOR

Today marks the dawn of a new future.

In front of the podium is a closed casket.

ALEXANDER LUTHOR

Lex Luthor is dead.

(a pause)

My uncle was a very complicated man. He had demons. But he built LexCorp from the ground up. He rose from nothing and he single-handedly made Metropolis into the city of tomorrow.

Looking over the room, Alexander locks eyes with Lois Lane.

ALEXANDER LUTHOR

I'm not Lex Luthor. But he has trusted me to continue his legacy. He has laid the ground work for decades of new developments and I look forward to helping shape, and to live in the world that Lex Luthor has created.

Alexander looks at the casket, then over the people. He smiles.

CUT TO:

EXT. METROPOLIS - DAY

The sun shines high over the futuristic city. The globe of the Daily Planet spins over Metropolis, dwarfed only by the LexCorp building. Sirens. An explosion. Then a flash of red and blue.

The streak of color follows a trail of green flames through the borough of New Troy. A gust of wind and ice from the red and blue streak extinguishes the green flames leaving a deep crater in its path. It quickly travels past the Halldorf Hotel and cuts through Lacey's Department Store, leaving a wake of debris and continuing through the streets and to the shore. A full dock has been collapsed and a warehouse is engulfed with flames. The blue and red streak stops, revealing the man of steel Superman.

He takes a deep breath and blows out the flames, the structure is too weak and begins to fall directly towards towards the neighboring building, the Ace o' Clubs bar. Superman flies through the wreckage and catches the burnt wood and steel. He pushes it back and lets it drop into the ocean instead of crushing the small watering hole. Superman scans the wreckage of the warehouse and speeds into it and directly out of it with a Worker. He places him in front of an ambulance and flies off before the Worker can thank him.

POV: Superman flies through the city following the green trail block after block. Property has been damaged, cars are scattered with accidents all around, people are in pain, burned and bloody.

CLOSEUP: Superman's eyes scan the city and he pushes faster, flies through the Suicide Slum.

POV: We turn a corner to reveal an apartment building that is emblazed in green flames and is crumbling. Mid-way in the building a wall crumbles revealing a man in black armor with a skull for a head. The skull is covered in green flames. He is holding the melted remains of a Man; a Woman covers in the corner.

ATOMIC SKULL

I gave up my life for you!
(the flames spread and he
shakes uncontrollably)
How dare you betray me, you
harlot!

WOMAN

(frantic)
I don't know you! You killed my
husband!

Atomic Skull shakes his head and looks into a mirror.

ATOMIC SKULL

No, you LIAR. LIAR!

An explosion erupts around him. Superman crashes through the wall and covers the woman with his cape and blocks her with his body protecting her. He turns to the far wall, scans it up and down, then uses his x-ray vision to blast a large hole to the outside. Using his super speed he runs to the window and throws the Woman out the hole. She freefalls right into an air cushion set by fire fighters.

SUPERMAN

I don't know you, but stand down.

ATOMIC SKULL

Doctor Electron? You must have
brain washed my beloved wife.
Turned her on me.

Superman scans the building.

POV: Families are scared, huddled together. This repeats floor after floor. Firefighters are getting people out on multiple levels.

SUPERMAN

Yes, you are right! This is all my
fault. These people are all
brainwashed. Come at me.

Atomic Skull locks his focus on Superman, the green flames swirl towards him, pulling away from the building. She shoots that at Superman in a powerful force blast. Superman's red boots sink into the ground as he is engulfed with green flames. Atomic Skull walks towards him, laying it on stronger and stronger.

SUPERMAN

YES! IT... WAS... ALL... ME!
BRING IT ON!!!

Atomic Skull gets just close enough and Superman can grab him with both arms. Superman's fingers crack Atomic Skull's armor and in a instant they are gone.

POV: Through green flames we crash through a wall and are launched high in the sky over the city.

Superman pulls Atomic Skull over city when an explosion erupts from the villain. It breaks Superman grip and they both start freefalling back towards the city. Another explosion erupts from Atomic Skull, who is now in range of a building, it blows out the side wall of the building. People are hurt and sent running.

Superman sees this and flies back towards Atomic Skull and grabs him again. The villain grabs Superman by the face and concentrates his flames on him. Through the pain they fly through the sky like a rocket-

CUT TO:

INT. TV STUDIO - DAY

Brian Williams is sitting at a news desk.

BRIAN WILLIAMS

We are continuing our breaking news coming out of Metropolis, where a super villain dubbed the Atomic Skull has attacked the city. It is unclear at this time how many people are missing or trapped. The carnage is on a scale that has not been seen in THIS city since the Brainiac incident.

Picture in picture from a helicopter shows Superman and Atomic Skull zip by them. The camera shakes violently.

BRIAN WILLIAMS

Joining me from Metropolis is Ron Troupe, a street reporter from the Daily Planet who covers super villain attacks.

The CAMERA turns to focus on RON TROUPE, who is standing in front of a Metropolis city scape.

RON

This attack happened fast. There was no warning. It appears to have begun in a lab, an incident- an outbreak of violence. As such, emergency response did not know what they were getting into.

BRIAN WILLIAMS

And Superman?

RON

He is just one man. He got to the scene only after the attack started. People were likely dead before he arrived.

BRIAN WILLIAMS

We have an unverified report that
15 or so people are dead and 100
are confirmed to be missing.

RON

And sadly, that number could
climb.

CUT TO:

EXT. FIELD - DAY

The Atomic Skull hits the ground hard leaving a deep crater in
the field. A barn and farmhouse are a 100 or so yards away.

Superman lurches towards Atomic Skull and strikes him hard in
the skull, again, and again.

ATOMIC SKULL

You will not win the day villain!

Atomic Skull looks around, sees the barn.

ATOMIC SKULL

I have found your hideout! Your
end is here!

Superman looks towards the house.

POV: Our view zooms in and through the wall. An older Native
American couple is in the living room.

Atomic Skull throws his arms in the direction of the house and a
huge explosion erupts from his body towards the house.

SUPERMAN

No, what have I done?

On instinct, Superman flies towards the house and bursts through
the door. He looks at the couple, punches a hole in the floor,
and pulls them under ground into a bunker.

INT. BUNKER

Superman lets the couple drop to the ground. We can see green
flames spread over them when Superman grabs a steel door and
puts it above his head over the hole in the bunker's ceiling.

The couple looks at him in shock.

Superman seals the door to the ceiling with his x-ray vision.

SUPERMAN

I'll be back. I promise.

Then he is gone.

INT. GBS NEWS STUDIO

Cat Grant is sitting at a newsdesk. Videos from Superman's fight with Atomic Skull are replaying over and over in a loop.

CAT

Reports are that the fight has moved out of the city and into the farmland on the outskirts of city lines. While this is ongoing, the President has once again voiced his support for Superman. He has also pledged his support to the people of Metropolis that the government will provide any assistance that they can offer to rebuild after this horrible super villain attack.

(reads off a piece of paper)

The press secretary has moved to quash reports that the senate is considering a bill to call for superheroes to be registered as government agents and to be held accountable for the actions of the people they fight. Their rogues as you would call them.

CUT TO:

EXT. IRON HEIGHTS PENITENTIARY

Captain Cold uses his cold gun to freeze the outer fence. Cold kicks the frozen fence and it crumbles into ice cubes.

A blur of red and yellow electricity flash past Captain Cold, knocking him to the ground. Captain Cold drops his cold gun. The Flash stands behind Captain Cold holding the cold gun. Captain Cold turns towards him and stands up.

CAPTAIN COLD

It's been a while Flash.

FLASH

(distorted voice)

Not long enough Cold.

CAPTAIN COLD

Barry... I know who you are. You don't need to change your voice with me.

FLASH

(distorted voice)

I know what you are doing and it won't work.

CAPTAIN COLD

What am I doing?

FLASH

(distorted voice)

Breaking out Golden Glider and Heatwave.

CAPTAIN COLD

You got me.

(sticks his hand out

toward Flash)

Can I have my gun back?

FLASH

(distorted voice)

It won't work. I've been to the future. You fail and Lisa dies.

CAPTAIN COLD

You're lying.

FLASH

(distorted voice)

Why would I lie? ... What do I have to gain?

Flash pulls out a piece of paper and unfold it. He hands it to Captain Cold, it is a clipping of the front page of a newspaper. The clipping has a headline about the failed jail break. There is a picture of Captain Cold being arrested. There is a small photo of Golden Glider/Lisa Snart mentioning her death.

FLASH

(distorted voice)

It doesn't have to end like this... I could get them out.

CAPTAIN COLD

Why would you help me?

FLASH

(distorted voice)
I need your help.

CAPTAIN COLD
The great Barry Allen needs
Leonard Snart's help.
(beat)
Pass.

Flash points the Cold Gun at Captain Cold.

CAPTAIN COLD
You're going to shoot me Barry...
Go ahead.

FLASH
(distorted voice)
Why do you think you are free and
the rest of the Rogues are in
there?

CAPTAIN COLD
Because, I'm smarter than they
are.

FLASH
(distorted voice)
I made it happen.

CAPTAIN COLD
You?

FLASH
(distorted voice)
I went to the past and stopped the
authorities from finding you.

CAPTAIN COLD
Why would you do that?

FLASH
(distorted voice)
I need your help. We've been
enemies for a while. You know my
weaknesses.

CAPTAIN COLD
You want me to kill you. Just
hand me the gun.

FLASH

(distorted voice)
Not me... Reverse Flash. It's
time to put an end to him once and
for all.

CAPTAIN COLD
Can't kill? Against you're code,
Barry.

Flash hands Captain Cold the cold gun. Captain Cold points it at
the Flash.

CAPTAIN COLD
Why don't I just kill you here and
now. Be done with you, Flash...
(smiles, mocking Flash)
once and for all.

Flash turns his back to Captain Cold. Flash looks up at a
window in the penitentiary.

FLASH
(distorted voice)
You know I'm the only one who can
get you what you want.

Captain Cold follows Flash's gaze up to the window. He sees
Lisa Snart in the window.

Captain Cold fires a blast from the cold gun right past Flash's
head. Flash doesn't move, just stands straight staring at
Captain Cold.

CAPTAIN COLD
Fine... I'm in.

CUT TO:

EXT. FARMLAND - DAY

Atomic Skull is staggering around, confused, angry. He leaves a
train of flames as he walks through the crops, torching them.
The ground begins to shake and two hands rise from the dirt.
Superman pulls himself out the ground and pulls Atomic Skull
into the ground. The villain is pulled under the soil and the
man of steel is fully emerged out of the ground. Superman hits
him with his super breath and for a moment Atomic Skull's
flaming skull is put out.

Superman pulls back and strikes the villain with a punch that
would level a mountain. The ground shakes violent. The Atomic
Skull is knocked unconscious.

Superman looks all around. This whole farm has been destroyed. He sighs and drops to one knee to catch his breath.

CUT TO:

INT. GOTHAM NEWS STUDIO

Footage shows the army removing the Atomic Skull from the ground and locking him up.

Vicki Vale is at the news desk.

VICKI

A long and arduous battle across at least twenty five miles has finally ended with Superman once again victorious. The man of steel has handed over the meta human to the army and the Metropolis branch of Star Labs. The devastation begins in the heart of the city, but was moved to the farmland due to Superman's intervention. Lives were lost, but that number could have been much higher had Superman not been on the scene. And the damage left in the wake of the battle has many in this large farm community wondering what impact the damage will have on the economics of this county.

Vicki hold her hand to her ear.

VICKI

There is breaking news out of Gotham City. A patient from Arkham Asylum has escaped and has been cornered by GCPD.

EXT. GOTHAM CITY

A hulking figure dressed in a tattered prison uniform is fleeing from police. A GCPD cop car skids in front of him. The man slams the hood of the car, crushing it into the ground.

VICKI VALE (O.S.)

The escaped patient is Aaron Helzinger, also known as Amygdala.

Amygdala charges towards a cop and grabs him, picking him up and throwing him through the windshield of his own patrol car.

Officers open fire on Amygdala, who charges through them, leaving a trail of bodies in his wake. He flees down the street.

CUT TO:

EXT. WAYNE MANOR

The mansion is beautiful but looks completely abandoned. The landscaping is in disarray and the gates are firmly locked. The only signs of life are in a side house.

A slender figure gracefully moves in the darkness.

The CAMERA pans across the house before falling straight underground to reveal-

INT. THE BATCAVE

The cave is enormous with a few small amounts of light filtering in from cracks above. Various platforms reinforced by steel have been abandoned. Glass cases with mannequins are disused and empty. A big screen is covered with white tarp. Tools lay scattered across the floor. The place is been mostly gutted.

Thud.

Thud. A steel grate is removed from the ceiling and drops to the ground. A rope falls from the vent.

The CAMERA pans up to see a figure descending from the light by raveling down the rope until they reach the cave floor. The persons face is cloaked by darkness. They look around the cave until a mass of light suddenly illuminates the cave.

MAN (O.C.)

Do Not Move!

A old man steps out from behind a hidden doorway in the cave, his grey beard matches his hair. He wears a turtleneck jumper with a black coat and his wire rim glasses sit perched on his nose. This is Alfred Pennyworth. He is pointing a twelve gauge shotgun at the person who we can clearly see is a woman dressed in all black with climbing gear. She turns around and her red hair falls to her shoulders. This is Barbara Gordon

BARBARA

Easy Al, it's just me.

ALFRED

(Lowering the gun)

Jesus Christ Barbara! What the hell are you playing at?

She walks over and they share a long hug.

BARBARA

I missed you too.

ALFRED

What are you doing here child?

BARBARA

With Bruce and Dick gone, I thought you were too. Things are getting worse, I thought maybe there was something that could help me here. Why didn't you call?

ALFRED

After everything you went through- I thought it best to leave you alone. I should never have let him put you through all this. Any of you.

BARBARA

He really is gone for good, isn't he?

ALFRED

Yes and it's for the best.

BARBARA

How can you say that? With all the good he did.

ALFRED

Barbara I love that man as if he were my own, But I never wanted this for him. I knew this would end the way it did. I knew it would bring him nothing but pain. The further away from Gotham he is the better. That's what I had hoped for him.

BARBARA

I'm not giving up you know.

ALFRED

(smiling)

I know. You're a free spirit Barbara. Bruce always admired that about you. With Dick he felt

responsibility. With you he knew he didn't have to worry because you would do what is right. Just be careful out there.

BARBARA

Always,

(she hands him something, but we can't see what it is)

I don't need this anymore. It belongs here. Take care of yourself Al and keep in touch.

She grabs the rope and twists it around her arm. She tugs it once and it zips straight up towards the opening in the ceiling. raises her first to the hole she came in from. Alfred watches her go and looks down at what she handed him; Batgirl's mask.

ALFRED

You could have said hello.

Alfred turns back and Dick Grayson steps out of the shadows. He is in a black uniform with a red wing across the chest.

DICK

I know, I know.

(a pause)

But right now we have our work to finish. This city needs us.

ALFRED

You might need her.

DICK

Moving forward we work alone and in total secret. It is what this world needs.

CUT TO:

THE STRANGER (o.s)

(faint, weak)

Alone... you are weak... strength is in the family.

INT. S.T.A.R. LABS

Barry Allen lays unconscious on the floor wearing only briefs. The doors open and Iris West-Allen enters the lab. She sees Barry on the ground and runs over to him.

IRIS

Barry!

She lifts Barry's head up. Barry's eyes flicker. He jumps up.

BARRY
(confused)
What.. Where...

IRIS
What happened?

BARRY
I was along, ambushed. It is like
he knew exactly where I would be.
I've never not seen someone coming
like that.

Barry sees his reflection on the lab equipment.

BARRY
Where's my clothes?

Iris walks around the lab. She sees something on the floor.

IRIS
Barry, do you remember anything?

BARRY
Why... What is it?

Iris picks up a yellow costume.

IRIS
This is not your normal look.

BARRY
Eobard Thawne.

An alert goes off on a monitor. Barry and Iris check it out. Iris brings up a video feed. They see Thawne wearing Barry's Flash costume causing trouble in Central City.

IRIS
Reverse Flash?

BARRY
I have to stop him.

Barry turns to run out of the lab.

IRIS

Wait!

Barry stops, looks at her.

IRIS
Forgetting something?

BARRY
What?

IRIS
Clothes.

Barry presses a button and a hidden closet door opens. The room is empty.

BARRY
My costumes are all gone. No one knew about where I stored them. I have no idea what is going on. Normal clothes can't take the speed. I'll have to risk my identity. I'm sorry.

Iris tosses him the Reverse Flash costume.

BARRY
I can't wear this.

IRIS
It's all we have for now. I'm not ready to explain you to the world.

Barry nods.

BARRY
Find Wally, get him into hiding. If Thawne knows this much about me, he might know Wally's secret. Keep him safe.

IRIS
What if you need help?

Barry speeds to her.

BARRY
I got this.

Barry gives her a gentle kiss and than is gone. Iris' hair blows in the wind.

CUT TO:

EXT. CENTRAL CITY

Two lights, one Red and one Yellow, zoom through the streets of Central City. We follow at ground level, the world slows down and we can see more clearly;

Eobard Thawne, wearing the Flash's costume, and Barry Allen, wearing the Reverse Flash's costume, are fighting throughout the streets.

Barry knocks Thawne down, who hops to his feet and keeps running. As they pass items, they use them as weapons; street signs, postal boxes, foot carts. Thawne leads Barry to-

A blast shoots out striking Barry at an exact time and space. Barry is frozen in place, he panics, then starts vibrating.

CAPTAIN COLD

Not this time. Barry over here was able to solve the secret of how to make my gun more stable.

Captain Cold stands there holding a smoking cold gun.

THAWNE/FLASH

(distorted voice)

Team work is really the key.

CAPTAIN COLD

It's your turn, Barry. Free Lisa and Rory.

The real Barry shakes his head.

THAWNE/FLASH

(distorted voice)

A deal is a deal.

Thawne/Flash runs away leaving a streak of red and yellow lightning in his path. Captain Cold knocks on the frozen Barry/Reverse Flash.

CAPTAIN COLD

So, you're the great Reverse Flash? I'd say I'm the more powerful of the Rogues now. I can't wait to get the others together. Maybe we can even form our own team-

Thawne/Flash runs towards Captain Cold striking him with a lightning punch sending him flying through the air and into a building across the street.

Thawne/Flash stands there holding Captain Cold's gun. He takes of his mask.

EOBARD THAWNE

No, I am. And you are a joke.

Thawne puts high tech handcuffs on Barry's hands and injects something into his arm.

EOBARD THAWNE

As much as I'd like to kill you, a new friend made an offer I couldn't refuse.

He puts the Flash mask back on.

EOBARD THAWNE

He gives me the info I need to become the Flash. And he gets you.
(looks at Captain Cold's gun)
I'm sure he wouldn't mind a few extra gifts.

CUT TO:

THE STRANGER (O.S.)

No, the darkness is replacing the heroes. They need to come together... Not this...

INT. MERREVALE OIL - JORDAN WYLIE'S OFFICE

An over the top modern office. The trim around the room is gold platted and various trophies line the walls. Heads of sharks, dolphins, and a gator are among the displayed. In the center of the room is a huge antique wooden desk, with a wall to wall fish tank behind it.

CEO of Merrevale Oil, JORDAN WYLIE, sits behind the desk talking to a room of board members on a giant monitor.

JORDAN WYLIE

We keep drilling.

BOARD MEMBER

We've pinpointed the origin of the leak, it wasn't-

JORDAN WYLIE

This is exactly why we went as deep as we did. Inspector's gear can not detect the leak. It'll be years before they do. We need to ride this out, than play dumb.

SECOND BOARD MEMBER

But Jordan-

JORDAN WYLIE

If anyone talks, they join my wall. We need to look to the future. I've made you all very rich men. Let's continue that.

No one says a word.

JORDAN WYLIE

Excellent.

THUD.

A shark swims past him in the fish tank. It hits the glass directly behind him.

THUD.

An assistant opens the doors and take a package in. He leaves it at Jordan Wylie's desk.

JORDAN WYLIE

Thank you boy.

The assistant looks nervous and leaves in a hurry. Jordan opens the package to find a gold platted trident. It is magnificent. Engraved in the handle is "AC". Jordan looks for a note, or card. Nothing is in the box.

JORDAN WYLIE

(presses an intercom)

Christian, who sent this?

THUD.

A commotion and a struggle. A body hits the ground.

JORDAN WYLIE

(presses an intercom)

Christian?

The doors slam open and a security guard is thrown into the office. He slumps to the ground unconscious.

Aquaman stands in the doorway, a trench coat covers his full body watersuit; green scales and a thick chainmail like armor.

THUD.

JORDAN WYLIE

Who are you supposed to be?

Jordan stands. Security rushes in.

Aquaman lifts his arm and one guard starts choking and splits up water and blood. Aquaman grabs another and throws him into the jaws of a shark on the wall. The guard crumbles to the ground with the remains. Jordan picks up the trident, scared.

THUD.

AQUAMAN

The gentle creature in your tank
is near death.

Aquaman approaches Jordan who back himself up the the fish tank.

THUD.

The giant shark hits right behind Jordan.

AQUAMAN

Your oil already killed its
family.

Jordan grips the trident and points it at Aquaman who is only a few feet away.

AQUAMAN

My family.

JORDAN

What do you want me to do?

AQUAMAN

You? Nothing. I just wanted to let
you know why.

THUD.

JORDAN WYLIE

Why? Why what?

AQUAMAN

Why the gentle creature behind you
wants you dead.

Aquaman pulls the trident away from Jordan and stabs it into the tank. Cracks form around the trident.

JORDAN WYLIE

(turns)

Oh, god-

Aquaman walks away from Jordan with his trident.

AQUAMAN

He wants you dead so badly he is
willing to die for it.

The shark moves away from the tank wall before turning back towards it.

AQUAMAN

I will visit all of your board
members, and see which ones are
willing to die to keep your rig
open.

Aquaman closes the doors behind him, he gives Jordan one last look and a smirk. Jordan turns to the tank and backs up to his desk. The shark charges the glass and shatters it- He lunges through the air and its jaws chomp down on Jordan, tearing him apart.

CUT TO:

EXT. THEMYSKIRA - DAY

The CAMERA does a fly over of the island paradise. Amazons battle in training. The island is massive. Finally the CAMERA settles on a cliff. Zooming in to the edge, we see the silhouette of a woman sitting on the edge with her legs dangling off.

This is Princess Diana Prince of Themyscira. Diana is wearing metallic gold body armor. Her sword is staked into the ground besides her. A few steps away on the ground lays her shield.

She stairs ahead looking at the water with a despondent look upon her face.

Small flashes of light bounce off her sword and into her eyes. She sees a reflection coming towards her in the sword.

Diana grabs her sword and rolls towards her shield. She throws her sword up to block a sword strike.

Diana looks up and sees a teenage girl, DONNA TROY, staring down at her. Donna Troy is wearing silver armor over black pants and a black top. She is also holding a sword and a shield.

Diana smiles at Donna.

Diana grabs her shield and leaps to her feet.

They go back and forth trading sword strikes, blocking each others strikes.

Diana knocks Donna back.

PRINCESS DIANA

Is that the best you have, sister?

Donna charges at Diana. In full attack mode, she swings her sword at Diana. Diana ducks out of the way. Donna stumbles towards the edge of the cliff. She's about to go over when Diana grabs the back of her armor and pulls her towards her before tossing her on the ground. Donna is disarmed.

Donna lays on the ground looking up at Diana. Diana extends her hand. Donna grabs her hand and Diana helps her up.

DONNA TROY

One day, I will defeat you.

PRINCESS DIANA

I look forward to that day.

Diana and Donna sit down on the edge of the cliff. Diana stairs out into the horizon.

DONNA TROY

What are you looking at?

PRINCESS DIANA

I'm just thinking... Dreaming of-

DONNA TROY

Of what?

PRINCESS DIANA

Do you ever wonder what's out there beyond Themyscira? I just feel like I was meant for more.

CUT TO:

EXT - LONDON - NIGHT

One of the largest buildings. Overlooking the beautiful city. A shirtless man sits on the edge of a balcony. A woman with long black hair sits on his lap. They passionately kiss. The woman is Selia Kyle, this man is Bruce Wayne.

SELINA

Don't be long.

Selina gives him another passionate kiss, before gracefully walking back inside. Bruce stands up into the light. His chest is scarred with cuts and burns all over. Decades of fighting and bringing his body to the brink have taken their toll. He looks over the edge and the wind blows his hair back.

Bruce Wayne takes a deep breath.

CUT TO:

EXT. DAILY PLANET ROOF - DUSK

Clark Kent is standing on top of the roof in front of the spinning globe of the Daily Planet. He is looking out over the city, the sun shines over him.

Smoke rises and lights from emergency services are across the city. Lois Lane walks up besides him.

LOIS

Penny for your thoughts
Smallville?

CLARK

These guys are getting worse and worse. How much longer can I keep this up?

LOIS

You do the best you can honey.

Lois holds Clark's hand.

CLARK

Do I? Is it even enough? How many more times does the city have to rebuild part of it? How many more

lives are going to be ruined because of this? We're playing defense, we need to turn the tables.

LOIS

You're only one man Clark.

CLARK

I need to be stronger. This world deserves better. I need to do this full time. Maybe Clark Kent needs to disappear for a while.

Lois lets go of Clark's hand, an engagement ring on her hand. They share an uncertain look-

We pan over the city and the CAMERA follows the monorail to the towering LexCorp building. We travel around it and through giant glass windows and into the empty penthouse.

The CAMERA freefalls down the side of the building, passing floor, after floor, after floor until it phases through the ground-level after level pass until we stop in front of a steel door. A figure approaches and places his hand on a scanner. The huge door opens to reveal an elaborate lab.

Alexander Luthor walks through the hallway. He takes a lab coat from the wall and puts it on, along with the Kryptonite Ring. A scientist hands him a tablet.

SCIENTIST

The Conduit regeneration project is going well. Test Subject 1502 is having limited success mimicking kryptonite self generation and projectile. His is too radioactive to pull from containment, but levels are below 1501 and 1500. Progress.

Alexander looks at a large tube filled with water. The body of Kenny Braverman/Conduit is suspended with tubes throughout his body.

They continue walking. There is a series of tubes similar to the container holding Kenny Braverman. Each holds a Bizarro-like Superman. They are motionless. Finally, they settle on the last tube that contains the body of a teenager that looks like Superman.

SCIENTIST

HUMAN DNA was they key. We have the process stabilized. We are unsure what this changes on the molecular level. How his body will react to the yellow sun. How his powers might develop differently.

ALEXANDER LUTHOR

Let's move him to a C.A.M.P.U.S facility for testing. He is too unstable to hold here in the city.

SCIENTIST

Yes, sir. Lex-

ALEXANDER LUTHOR

Call me Alexander.

SCIENTIST

Yes, sir. Alexander. Sorry.

Alexander's hand shakes.

SCIENTIST

Right on schedule.

Alexander steps to a device and the Scientist and an Assistant strap his arm in. They press a button and he gets an injection. Alexander steps away and makes a fist.

ALEXANDER LUTHOR

Lets continue.

They keep walking and come to a control panel. A monitor shows multiple cells; in one is Oliver Queen/Green Arrow. He is wearing scrubs and he been beaten and bruised. Another cell shows the body of a green skinned alien with a cone head. He is meditating. A third cell shows Barry Allen. He runs around the room, but it is no use.

SCIENTIST

The files you provided us let build the containment. Never did we even dream this possible, sir.

ALEXANDER LUTHOR

Everything is possible.

The final cell contains a Man that looks identical to Alexander.

ALEXANDER LUTHOR

How long do we need to keep him
alive?

SCIENTIST

Once the process is fully stable,
we can dispose of him. Until then
we will need living tissue and
active DNA with every new body we
are to create.

ALEXANDER LUTHOR

Very well. Make sure he is,
comfortable until then. But the
moment he is not needed, burn his
remains to ash. And how is our
special guest?

Alexander is lead by the Scientist through a hallway. They reach
a room with a narrow window. Behind it is a huge white cell the
size of a basketball court. Inside it is one man, the Stranger.

He turns and looks directly at Alexander. The Stranger's eyes
are black.

THE STRANGER

EVERYTHING IS WRONG.

(a pause, to Alexander)

YOU.

Alexander smiles.

THE STRANGER

(weak, dying)

HAVE.

PUT.

THE.

UNIVERSE.

INTO.

(falls to his knees)

CRISIS.

The Stranger breaths a last breath, and whispers his last words,
"John, the time has come. Save them all..."

Alexander's eyes go wide.

ALEXANDER LUTHOR

John?

(thinking, concerned, angry)

Who-? I don't- Bring up all my
files-

Off the unknown we CUT TO somewhere located in the unknown.

INT. BAR

A rundown bar that looks like it is out of the 50s. Nothing special. A woman in a top hat is behind the bar pouring a shot, this is Zatanna Zatara. A man in a white collar shirt knocks back the shot. He turns revealing himself to be John Constantine, he stands and grabs his coat.

JOHN CONSTANTINE
Okay lady and gentlemen.
(lights a cigarette)
Here we go-

Included in the group;

A man with no face, The Question, who is playing pool against a angelic-like figure with pure white skin, Zauriel.

Next to a juke box is a man in a red mask, this is the Red Hood.

Behind Zatanna at the bar is sickly looking man with long white hair over his face, this is the Resurrection Man, he also takes a shot.

A final shot glass is grabbed off the bar by a hand in a black glove, it is attached to an arm that reaches clear across the room. In a red and black jumpsuit with a visor covering his face, this is Plastic Man.

JOHN CONSTANTINE
It is time to save the fucking
world.

John leads the team out of the bar. The Question turns to the CAMERA-

THE QUESTION
Oh, this will be fun.

CUT TO: BLACK

CTEDITS ROLL.

Written By RS, Krisgreet, and PJ Flip.

Directed by Matthew Vaughn.

A Flip Brothers Release.

BLACK.

EXT. ARKHAM ASYLUM - NIGHT

A older African American Warden walks down a long hallway with a female doctor in a lab coat. She has glasses and short blond hair.

WARDEN

Thank you for joining us Dr. Quinzel. The patient has been catatonic for the past few years. We have to feed him through an IV line.

DR. QUINZEL

Please, call me Harleen.

She looks over the patient's file.

DR. QUINZEL

I'll have to meet him and get started right away.

WARDEN

Doctor, I don't think you realize how dangerous-

DR. QUINZEL

I wrote the book on him. I know his actions better than anyone not named Batman.

WARDEN

But we must have-

DR. QUINZEL

You need information from him correct?

WARDEN

Yes. The Governor. He has been trying to locate the body of his daughter.

DR. QUINZEL

She became radicalized. Joined his gang. Followed him?

WARDEN

All on the down low, correct.

DR. QUINZEL

She is dead. He will tell me where
she is. Where the other bodies are.
We can give closure to a lot of
families.

They reach the cell they are looking for. The warden motions for
a guard to open the window to the cell. Dr. Quinzel steps up to
the window and looks through it.

INT. PADDED CELL

The Joker sits in the cell in a straight jacket. His legs are
crisscrossed. His expression is a frown and his eyes are
lifeless.

Dr. Quinzel studies him, a smile creeps across her face.

DR. QUINZEL

(under her breath)

It is time to dance with the devil
in the pale moonlight.

CLOSEUP: The Joker's eyes. A spark of life.

THE END.